

T R A N S L O C A L I T Y

a three-man exhibition organized by **TAKSU**

T R A N S L O C A L I T Y

The Translocality series is a collaborative exhibition by three young Malaysian artists: Najib Ahmad Bamadhaj, Khairul Izham and Hafidz Shabri.

The sense of Translocality, in this context, does not imply physical change in geographical allocation; rather, the subjects create an avenue through which it becomes possible to rethink Urbanity.

The imageries seek to incite one to revisit the remembered history of a certain place to understand urbanity backwards.

NAJIB
AHMAD
BAMADHAJ

Survival Series 1
mixed media on jute
61 x 183cm
2013





NAJIB AHMAD BAMADHAJ

Survival Series 1
mixed media on jute
122 x 183cm
2013



NAJIB AHMAD BAMADHAJ

Survival Series 3
mixed media on jute
152 x 183cm
2013



NAJIB AHMAD BAMADHAJ

Survival Series 4
mixed media on jute
152 x 183cm
2013

TAKSU



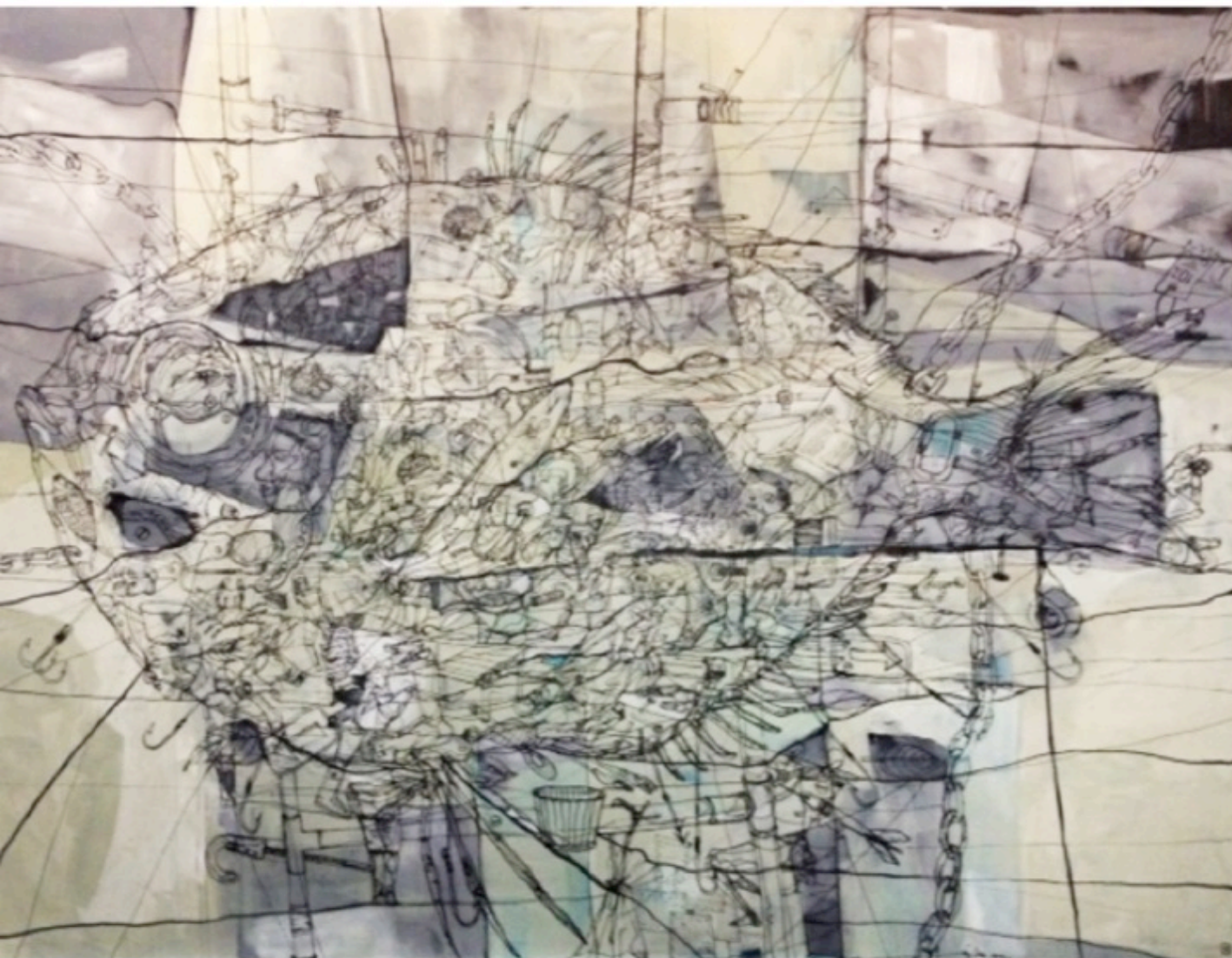
NAJIB
AHMAD
BAMADHAJ

The Silent Journey
mixed media on jute
153 x 275cm
2013



KHAIRUL
IZHAM

Pagi Senja
mixed media on canvas
110 x 143cm
2013



KHAIRUL
IZHAM

Cermin
mixed media on canvas
106 x 137cm
2012

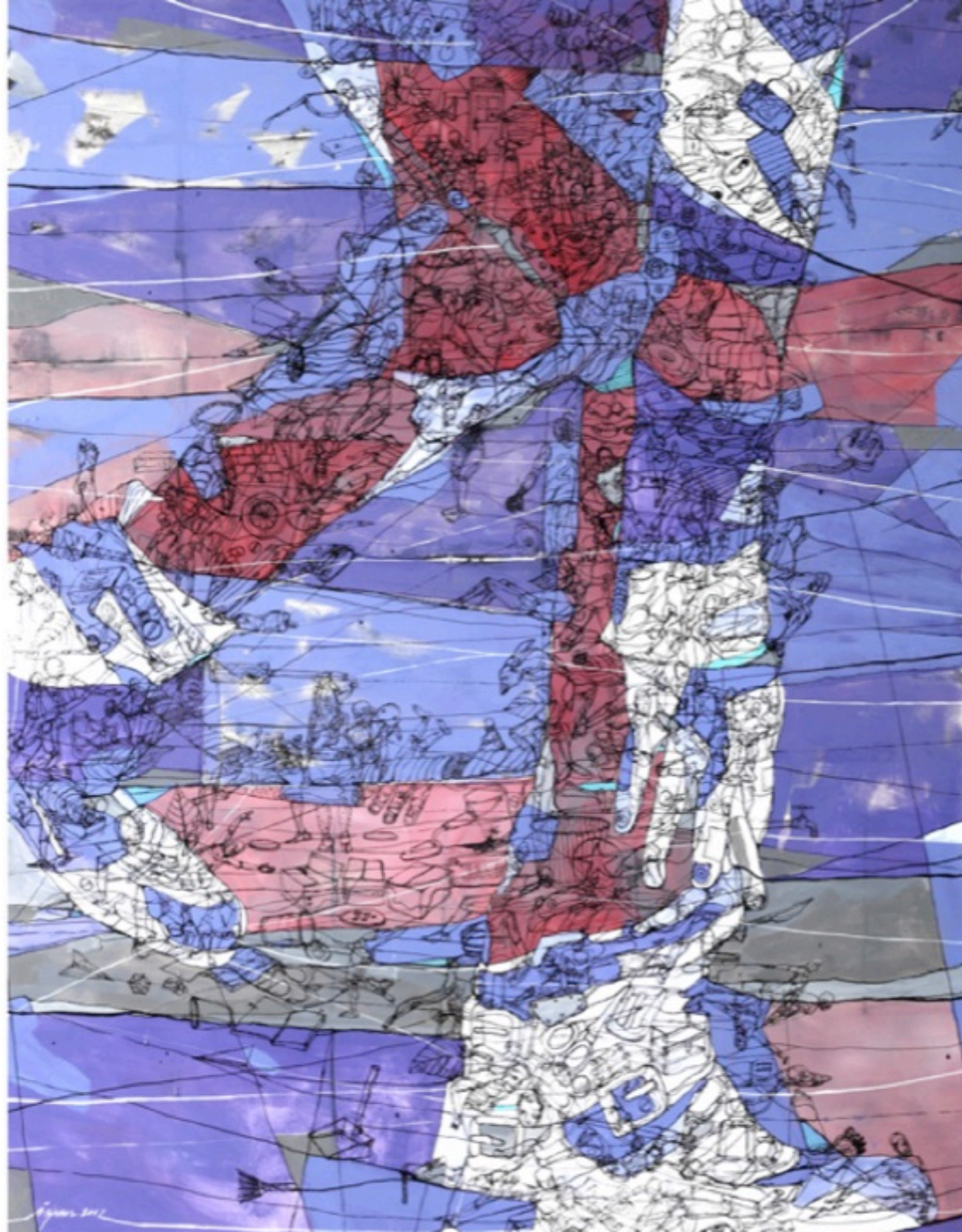
TAKSU



KHAIRUL
IZHAM

Golden Dreams
mixed media on canvas
122 x 122cm
2013

TAKSU



KHAIRUL
IZHAM

Too Far Away
mixed media on canvas
110 x 143cm
2013

TAKSU



KHAIRUL
IZHAM

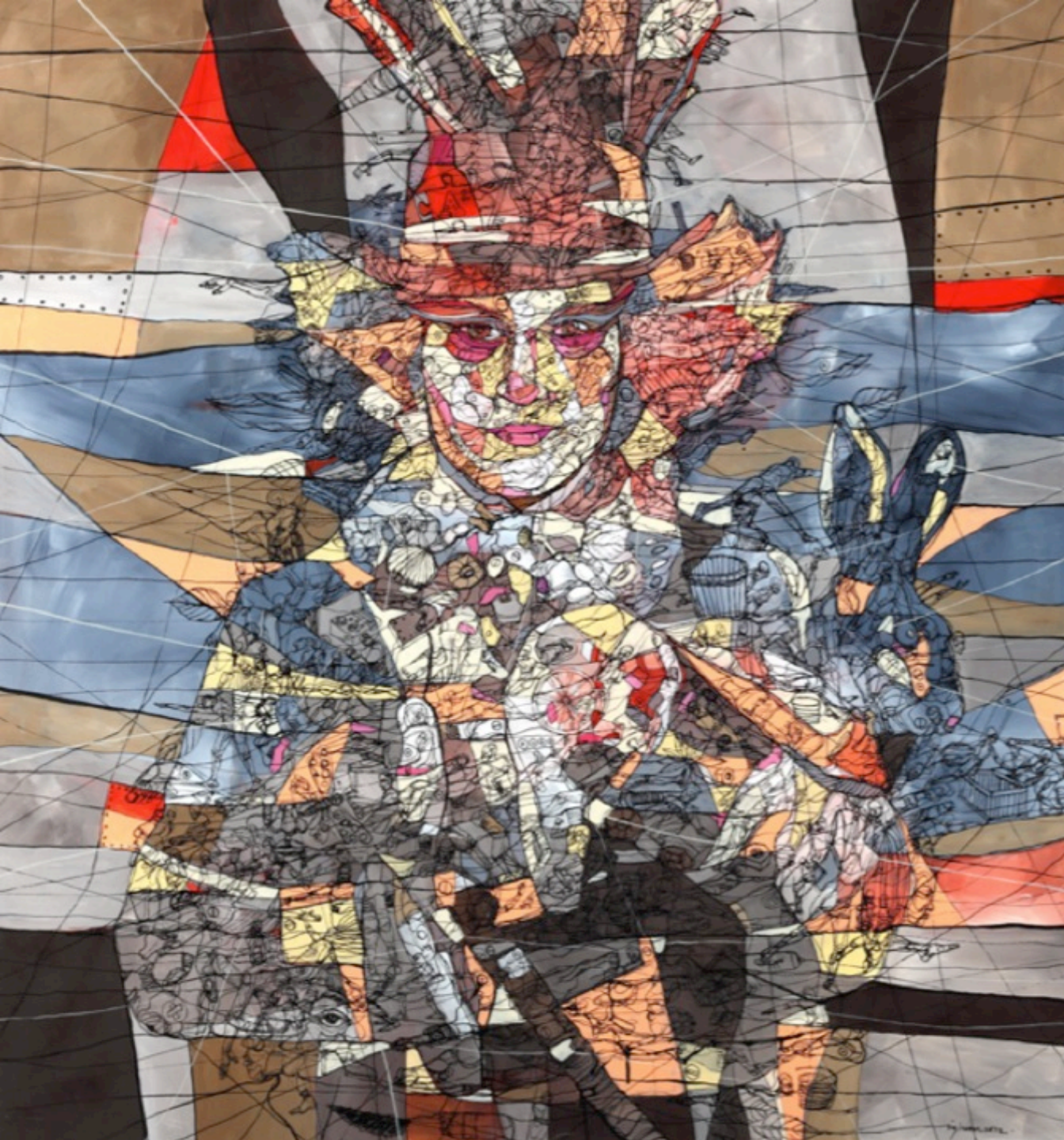
Kuda Kayu
mixed media on canvas
138 x 138cm
2012



KHAIRUL IZHAM

Kuda Kuda
mixed media on canvas
106 x 137cm
2012

TAKSU



KHAIRUL
IZHAM

My Wonderland
mixed media on canvas
143 x 154cm
2013



HAFIDZ SHABRI

After Shiroskuro

mixed media on canvas

153 x 183cm

2013



HAFIDZ SHABRI

Where is Everybody
mixed media on canvas
152 x 213cm

HAFIDZ SHABRI

Comfort Zone

mixed media on canvas
122 x 122cm



HAFIDZ
SHABRI

Up
mixed media on canvas
183 x 152.4cm

